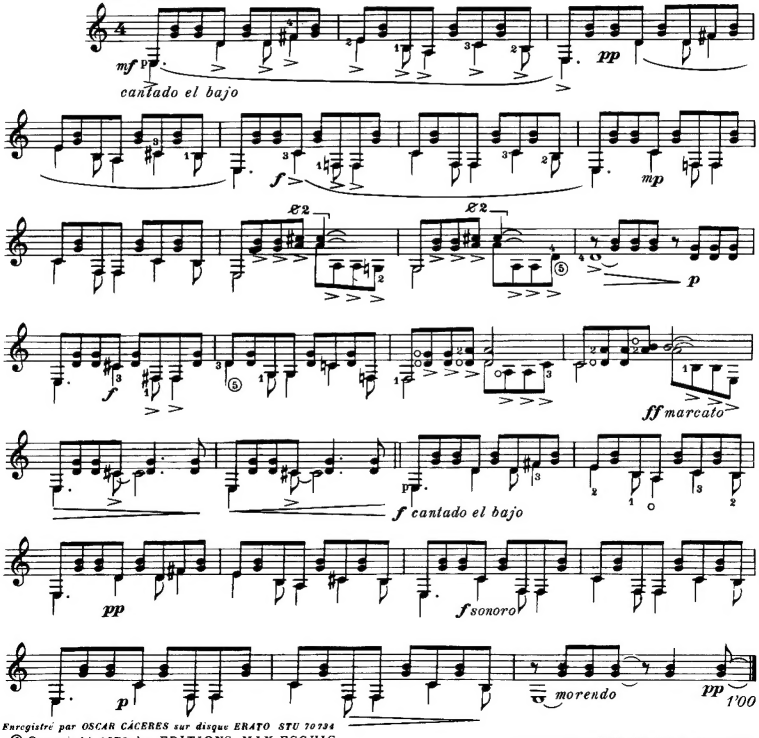
OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

ÉTUDES SIMPLES
(ESTUDIOS SENCILLOS)

Durée totale : 6'25

Leo BROUWER

I



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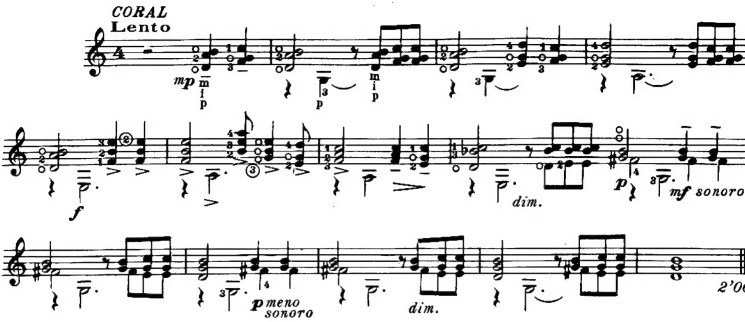
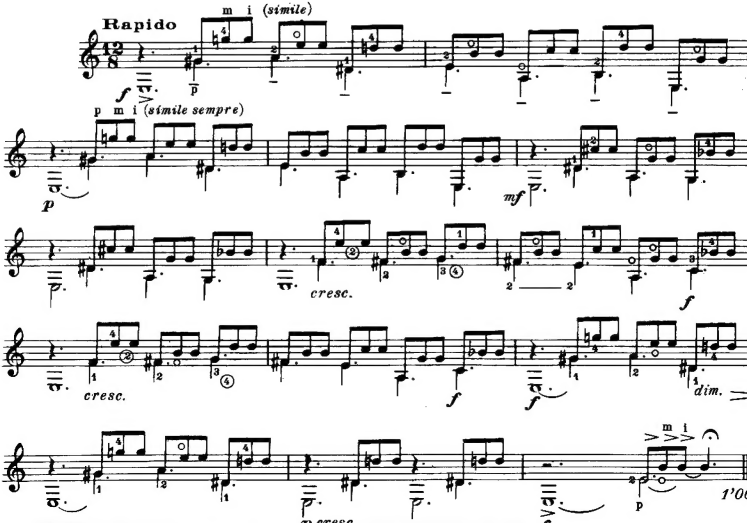
ET D'ARRANGEMENTS RESERVES POUR TOUS PAYS

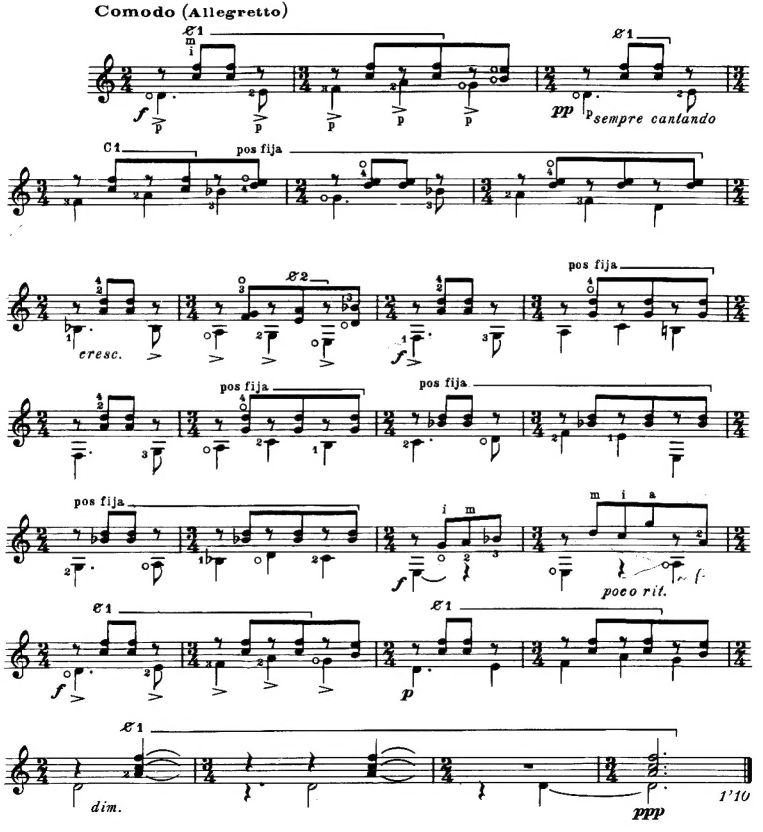
II


CORAL
Lento
mp
f
dim.
p
mf sonoro
p meno sonoro
dim.
2'00

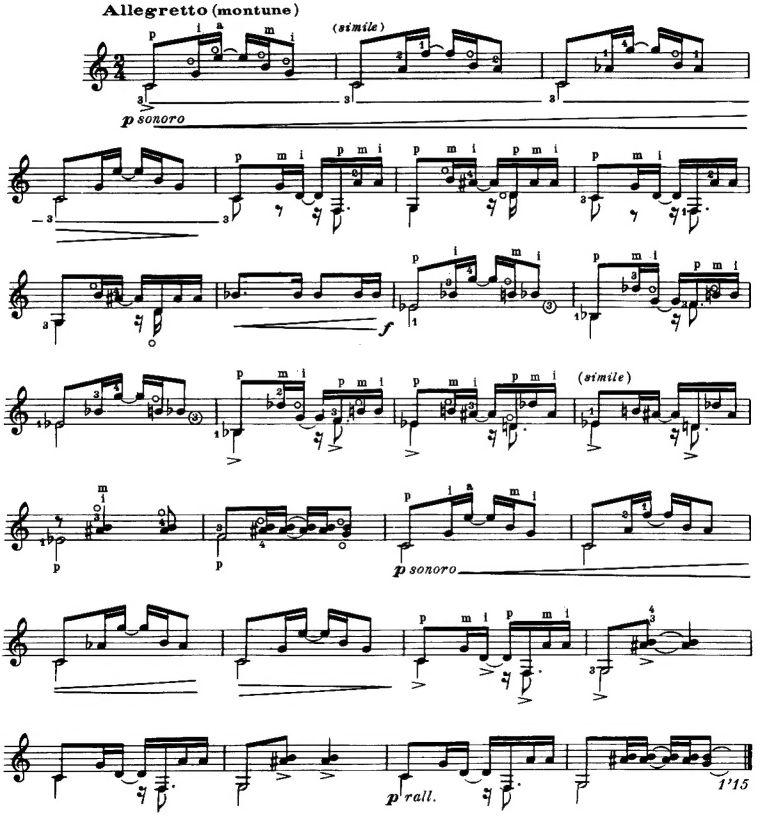
III


Rapido
m i (simile)
f
p m i (simile sempre)
p
mf
cresc.
f
cresc.
f
dim.
m i
1'00
p cresc.
f
p

IV


Comodo (Allegretto)
C1
pos fija
C2
cresc.
sempre cantando
poco rit.
dim.
1'10
M.E. 7997

V


Allegretto (montune)
(simile)
p sonoro
f
(simile)
p sonoro
p rall.
1'15

ÉTUDES SIMPLES
(ESTUDIOS SENCILLOS)

Durée totale: 5'20

Leo BROUWER

Cette étude peut admettre de nouvelles formules, par ex.:

VI

p a m i a m i p a m i p p a m i a m i p a m i p

p a m i p a m i

1'25

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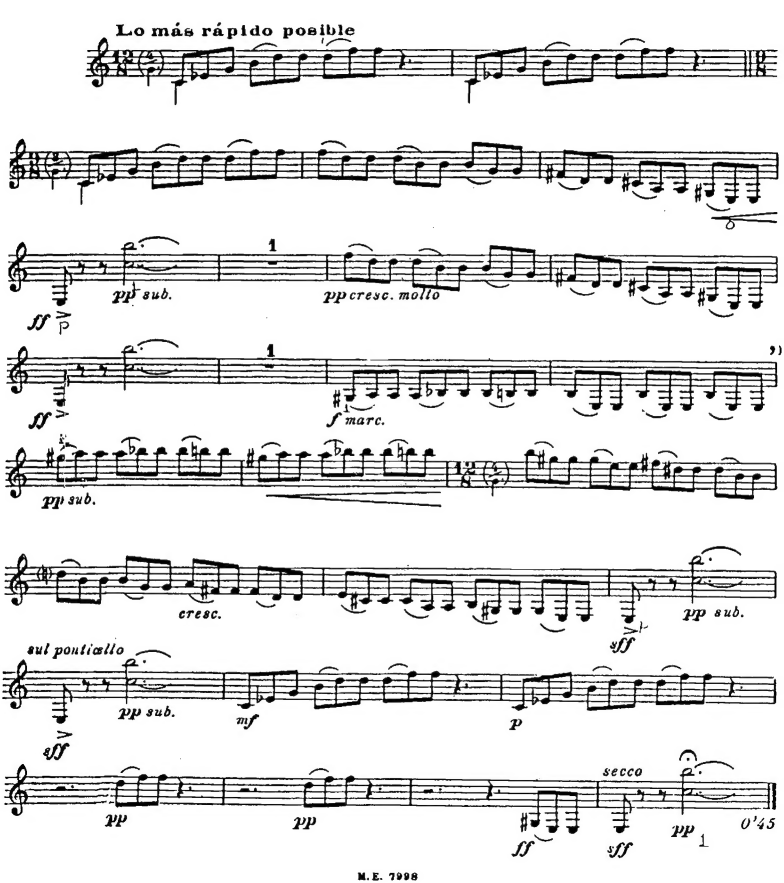
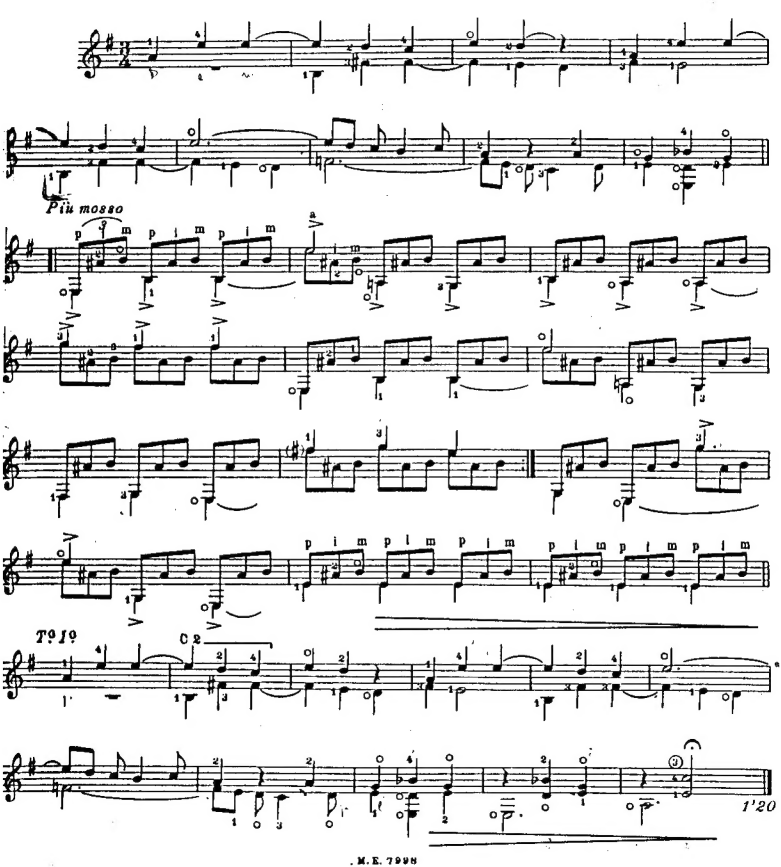
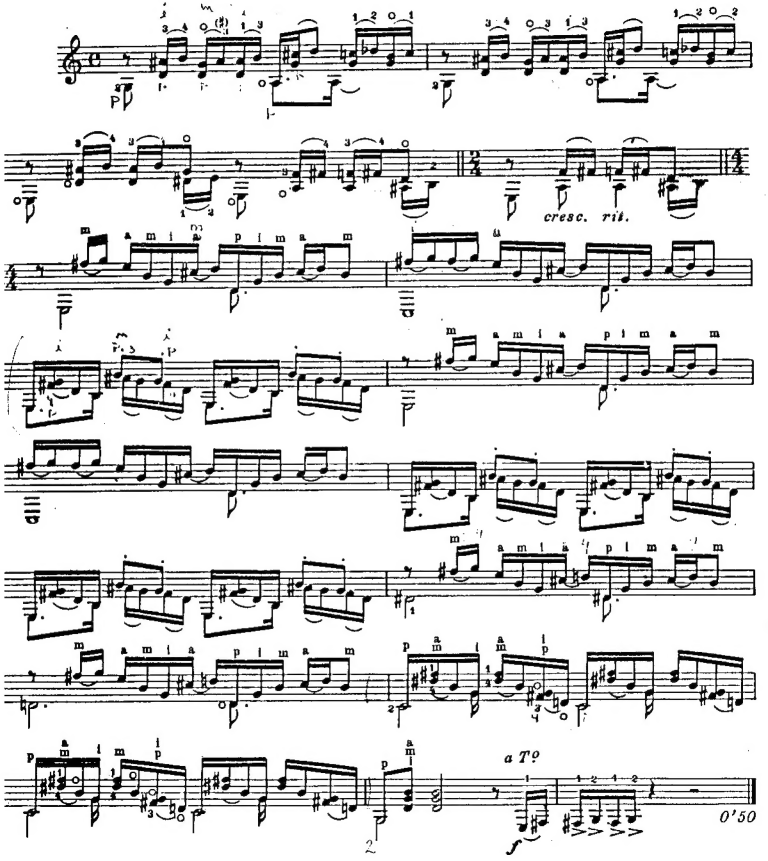
VII


Lo más rápido posible
pp sub.
pp cresc. molto
ff
p
f marc.
pp sub.
cresc.
sff
pp sub.
sul ponticello
pp sub.
mf
p
sff
pp
pp
ff
secco
sff
pp
0'45

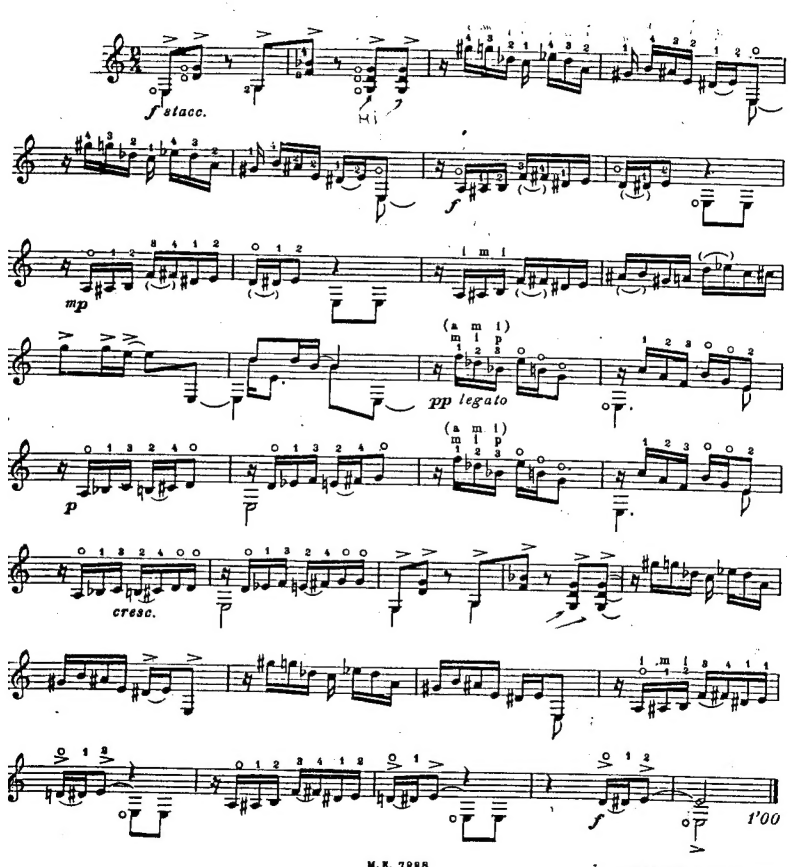
VIII



IX



X



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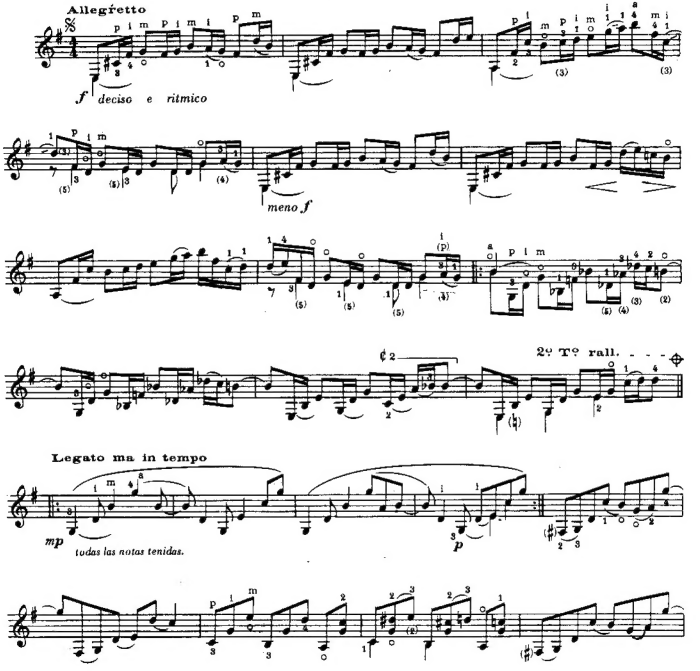
Duración total: 10' circa

XI

Para los ligados y las posiciones fijas



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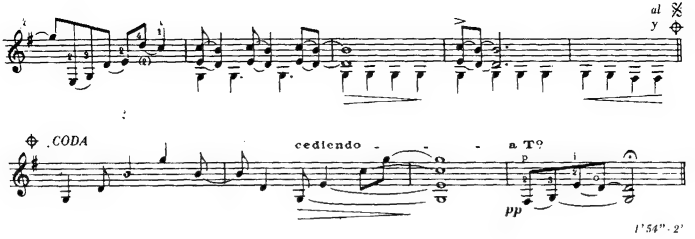
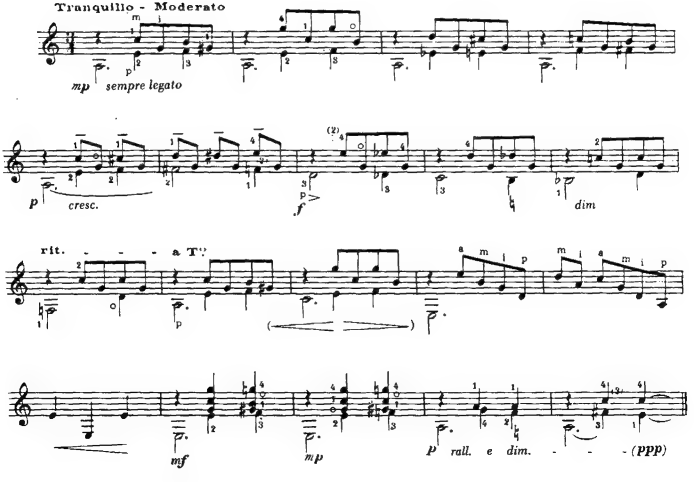
10.212



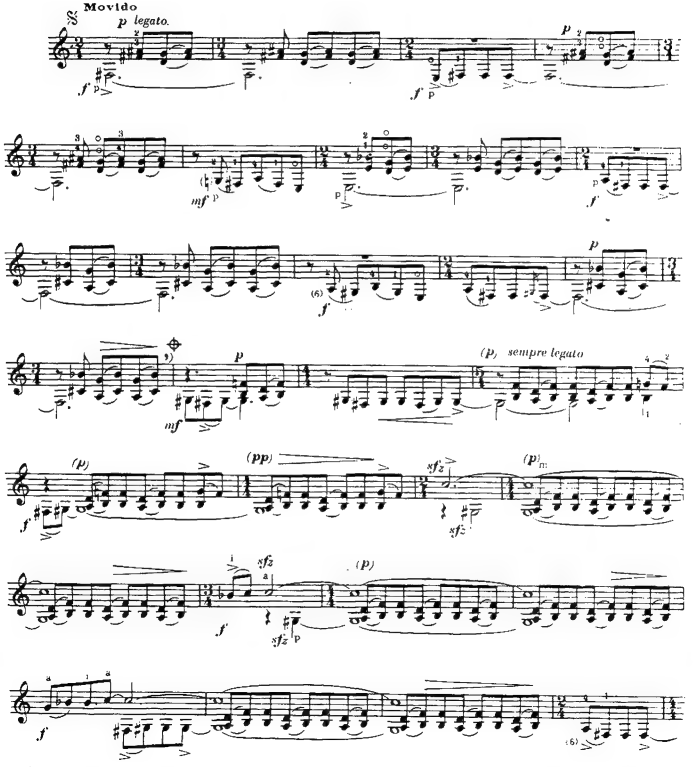
XII

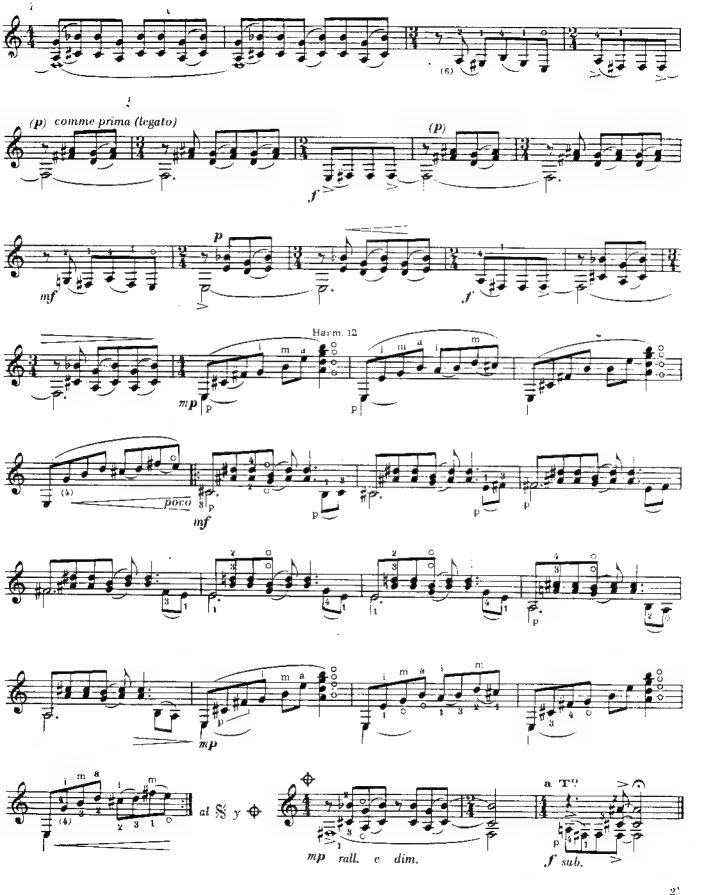
Para los acordes disueltos en legato



XIII

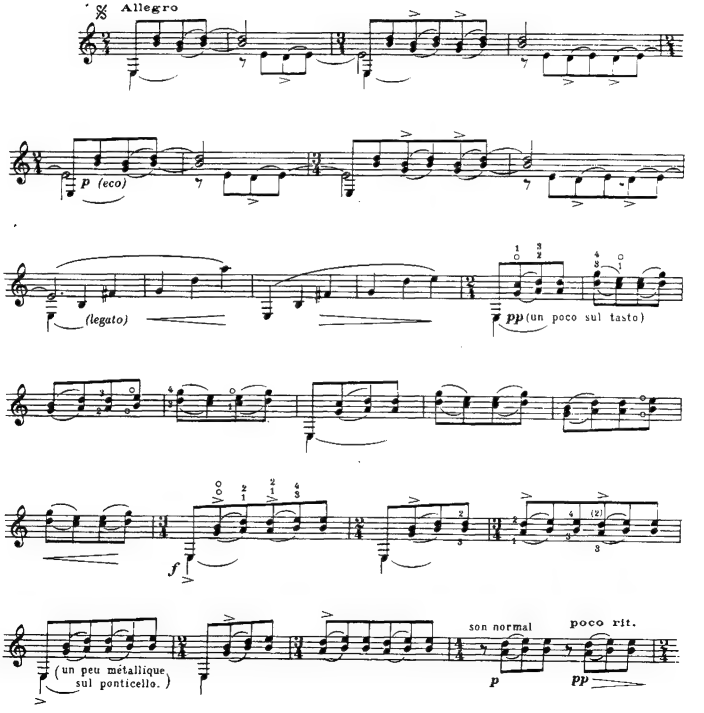
Para los ligados y las posiciones fijas

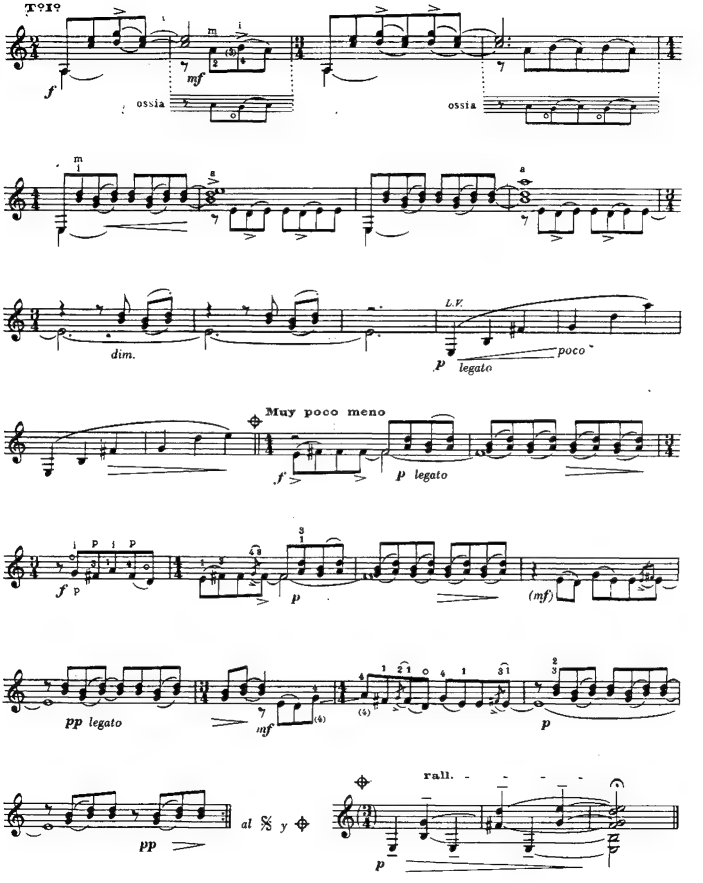



(p) comme prima (legato)
(p)
f
mf
p
f
Harm. 12
mp
poco
mf
mp
(4)
al 𝄋 y ⊕
mp rall. e dim.
a T°
f sub.

XIV

Para los ligados y el pulgar

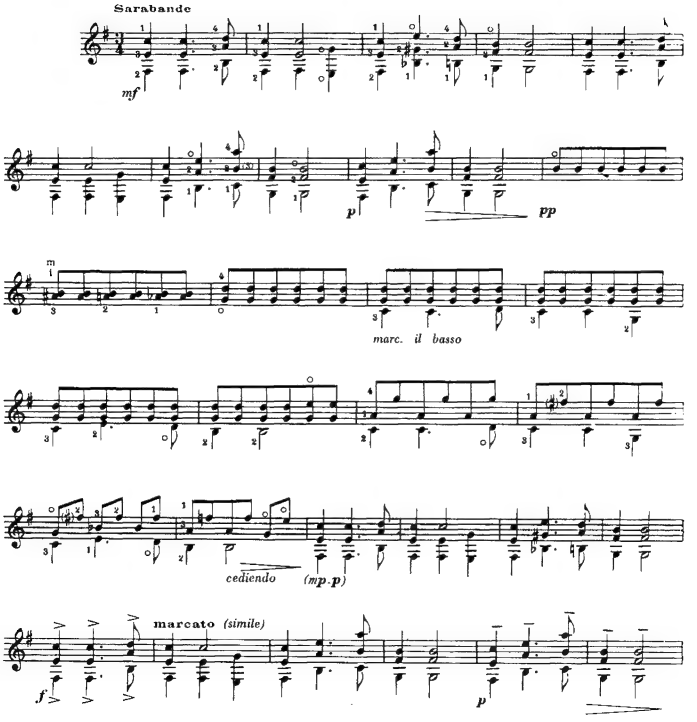


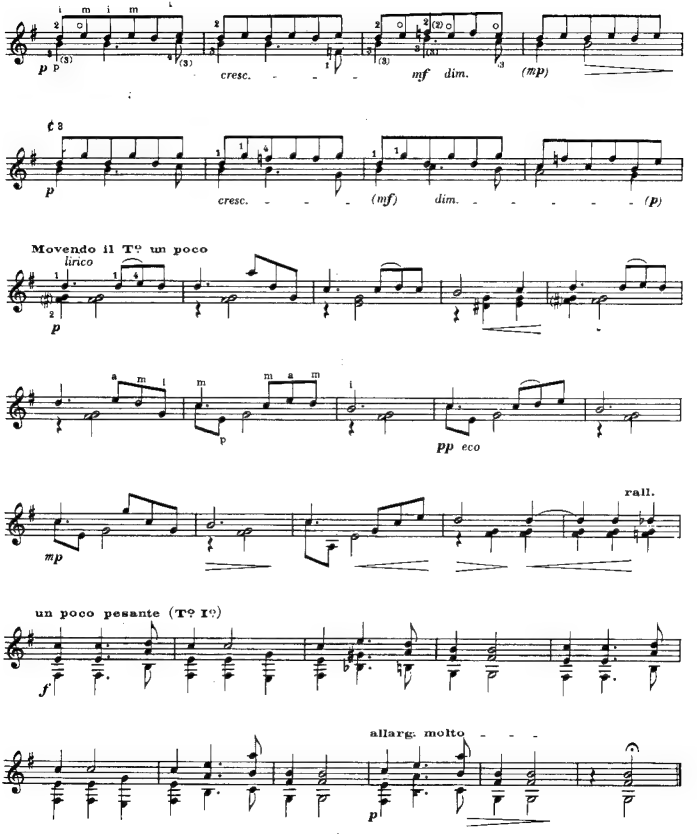

ossia
ossia
dim.
L.V.
poco
legato
Muy poco meno
legato
pp legato
rall.
al 𝄋 y

2'10"

XV

Para los acordes de tres notas



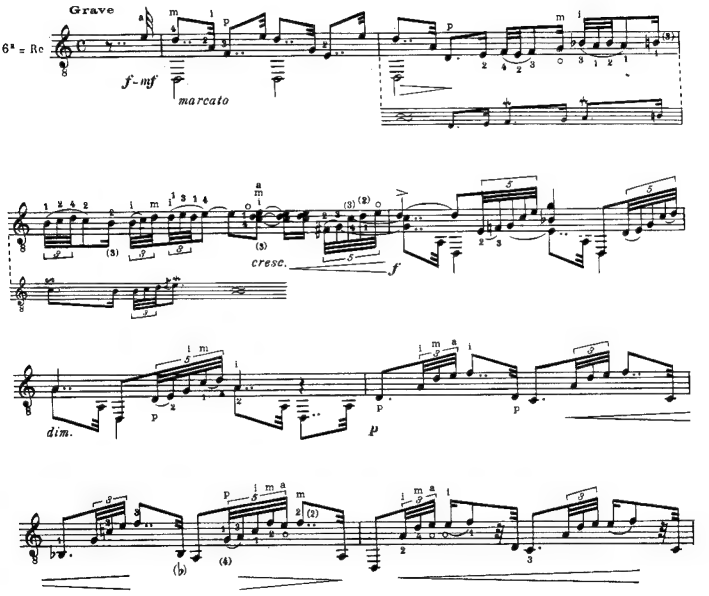

cresc.
mf dim.
(mp)
cresc.
(mf)
dim.
(p)
Movendo il Tº un poco
lirico
pp eco
rall.
un poco pesante (Tº Iº)
allarg. molto

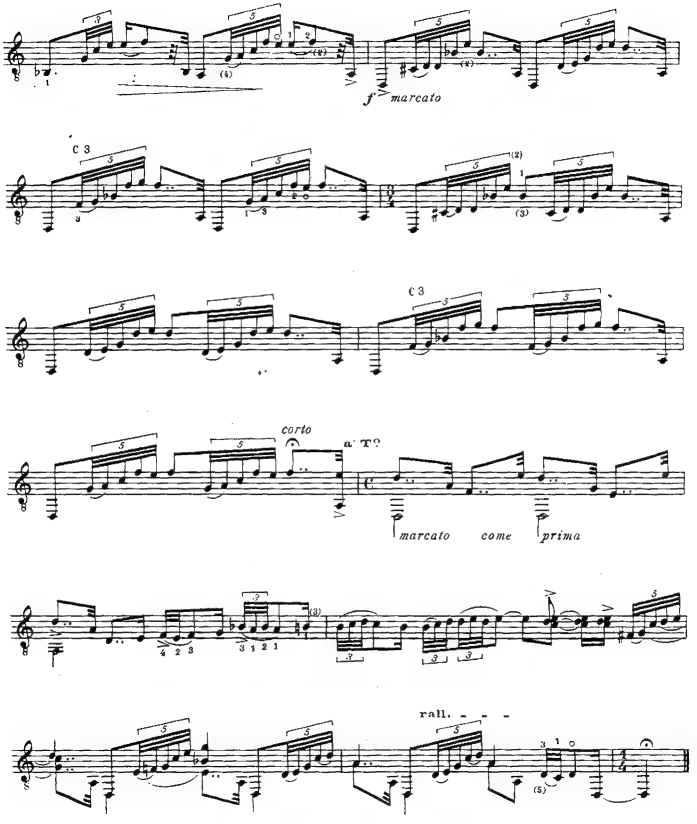
2'40" - 2'50"

XV

Para los ornamentos

duración total: 11' 10" circa

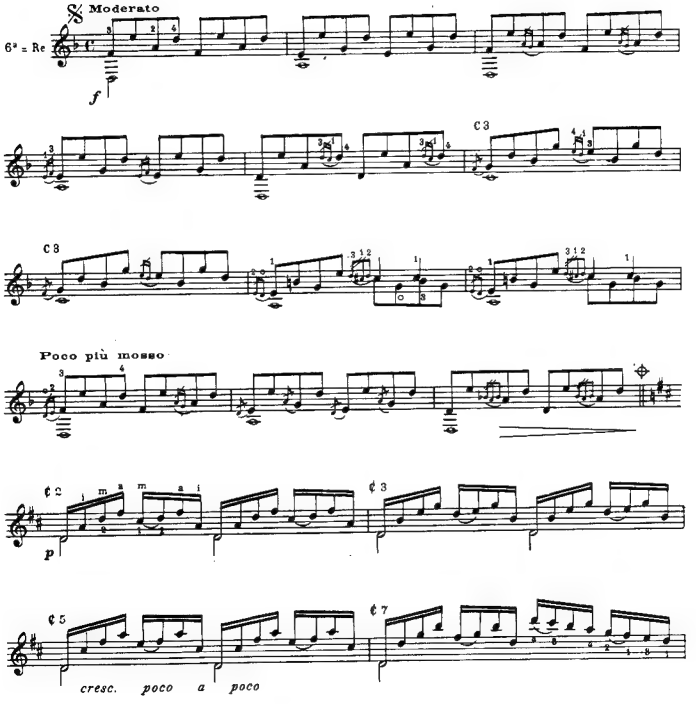


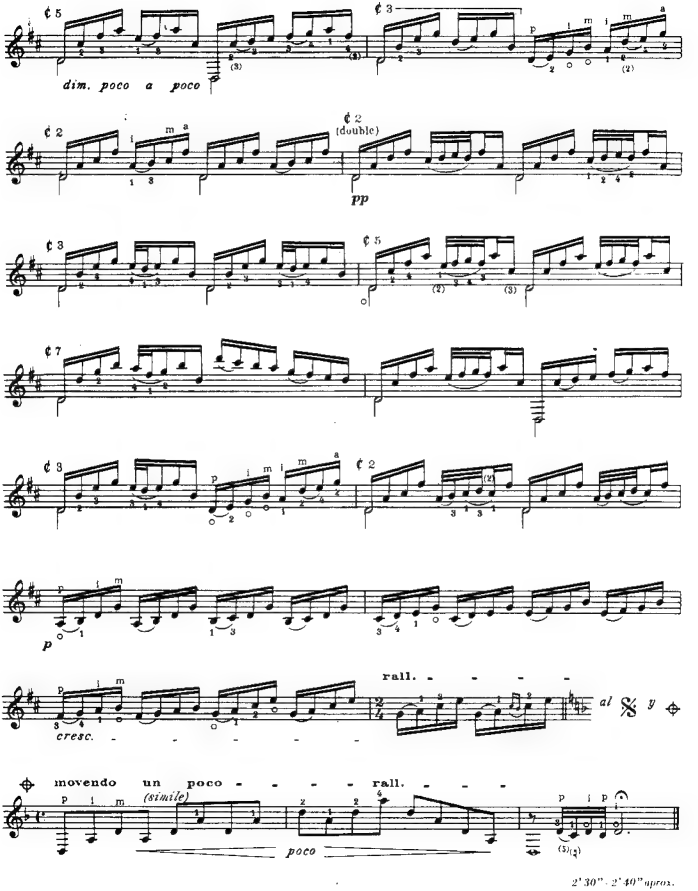


1'50"

XVII

Para los ornamentos

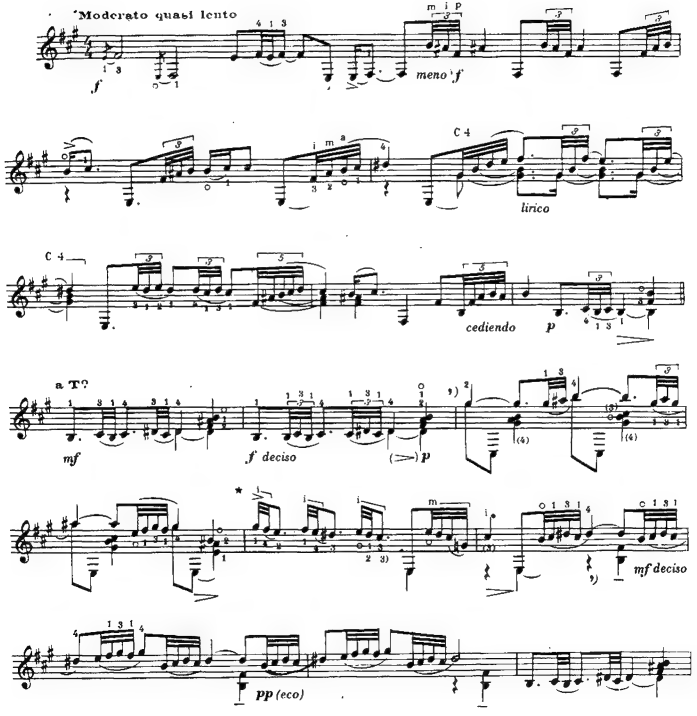




2'30" - 2'40" aprox.

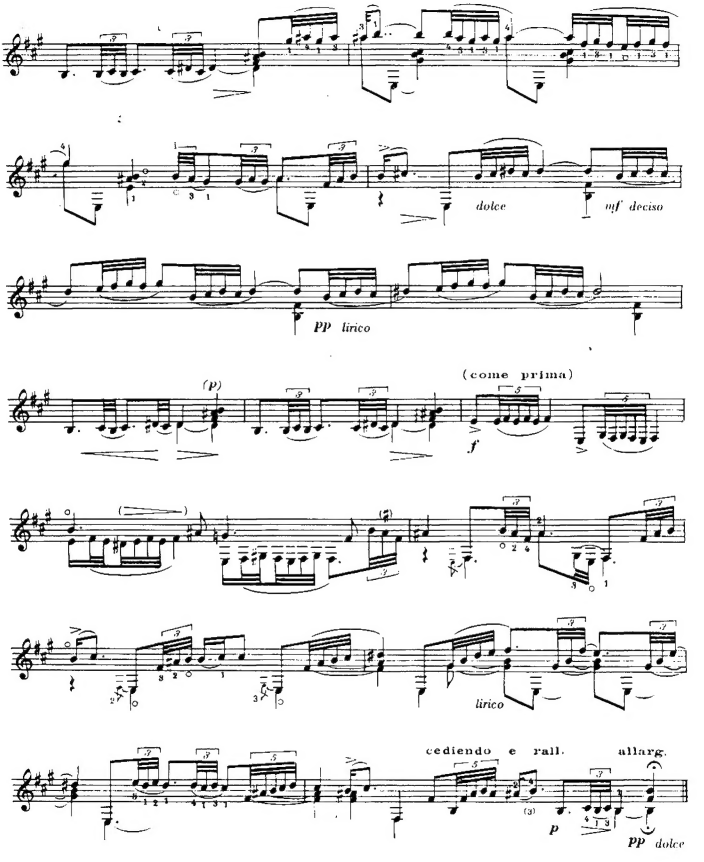
XVIII

Para los ornamentos



* *Resbalando el "i" quasi arpa*

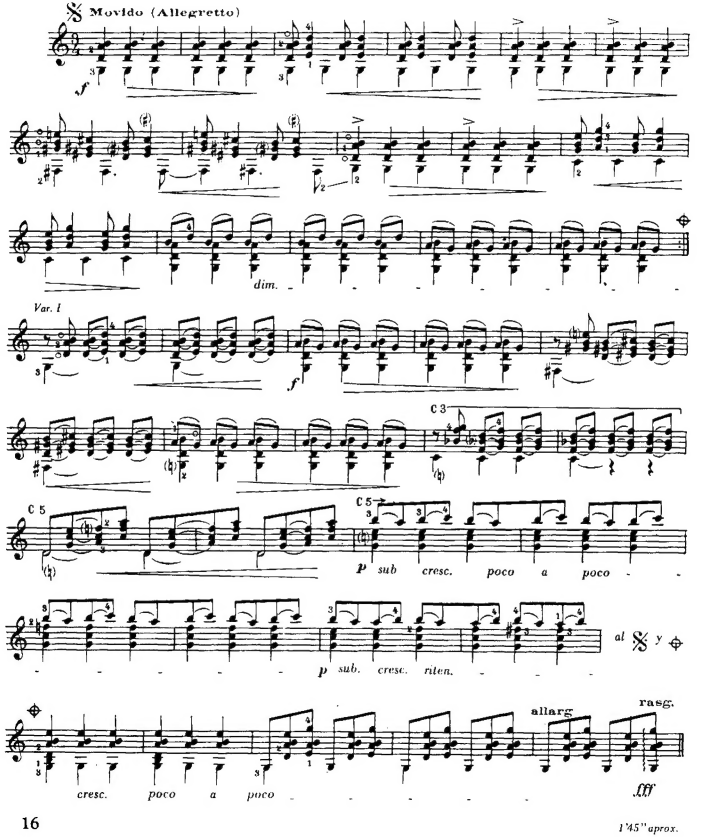
10.212



2'20''-2'25'' aprox.

XIX

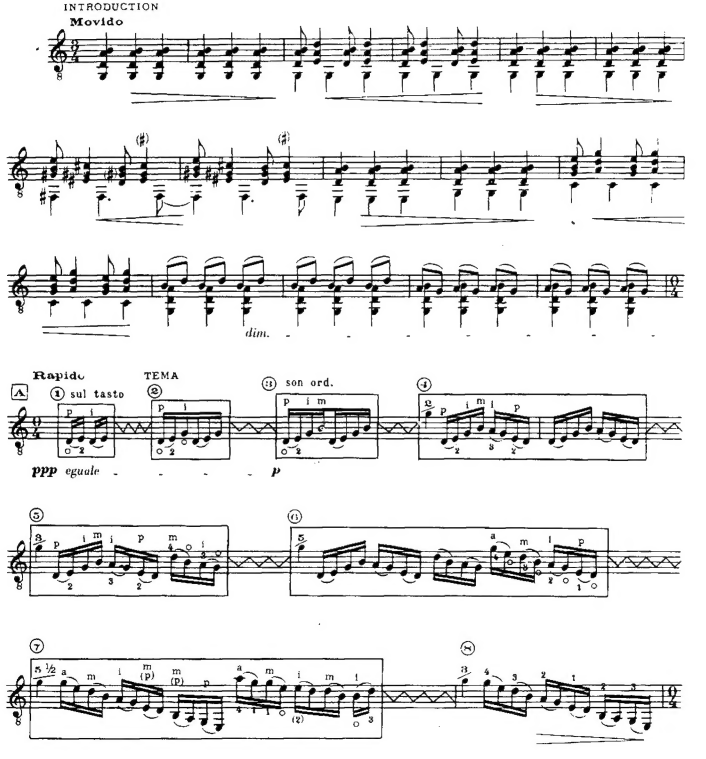
Para los acordes de cuatro notas

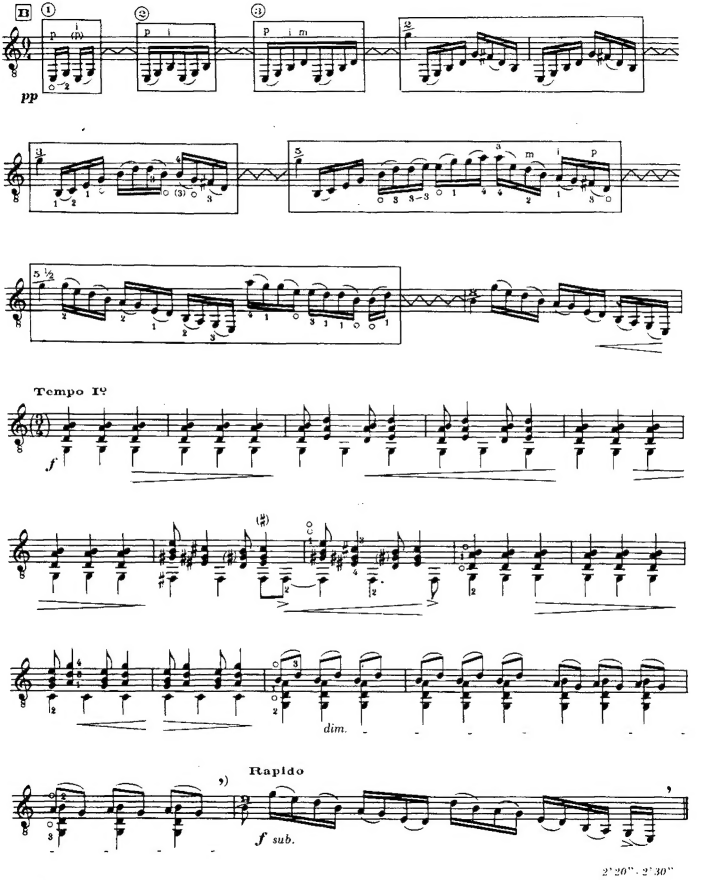


1'45" aprox.

XX

Para la mano izquierda y los ligados





2'20" - 2'30"

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